

GRADE 11 ENGLISH LANGUAGE ARTS OUTCOMES: YEARLY PLANNING CHART

Students will be expected to ...

SPEAKING AND LISTENING

GCO 1: Students will speak and listen to explore, extend, clarify and reflect on their thoughts, ideas, feelings, and experiences

1.1 follow up on and extend others' ideas in order to reflect upon their own interpretation of experiences	1.2 ask perceptive/probing questions to explore ideas and gain information	1.3 address complex issues, present points of view backed by evidence, and modify, defend, or argue for their positions in response to opposing points of view	1.4 listen critically to evaluate others' ideas in terms of their own understanding and experiences, and identify ambiguities, and in substantiated statements
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GCO 2: Students will be able to communicate information and ideas effectively and clearly, and to respond personally and critically

2.1 use their awareness of the difference between formal and informal speech to interact effectively in panel discussions, formal debates, and other structured and formal situations	2.2 effectively adapt language and delivery for a variety of audiences and situations in order to achieve their goals or intents	2.3 ask and respond to questions in a range of situations, including those related to complex texts and tasks	2.4 critically evaluate others' use of language and use this knowledge to reflect on and improve their own uses of language
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GCO 3: Students will be able to interact with sensitivity and respect, considering the situation, audience and purpose

3.1 demonstrate sensitivity and respect in interaction with peers and others in both informal and formal situations	3.2 discuss and experiment with some language features in formal, defined structures that enable speakers to influence and persuade audiences	3.3 adapt language and communication style to audience, purpose, and situation
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GCO 4: Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts

4.1 read a wide variety of print texts, recognizing elements of those texts that are relevant to their own lives and community	4.2 view a wide variety of media and visual texts, comparing and analysing the structure, genre, style, and cultural diversity of the different texts	4.3 assess ideas, information, and language, synthesizing and applying meaning from diverse and differing perspectives	4.4 demonstrate and understanding of, and apply the strategies required to gain information from complex print texts and multimedia texts
4.5 articulate their understanding of the purpose of the author in relation to the impact of literary devices and media techniques on the reader or viewer			

GCO 5: Students will be expected to interpret, select, and combine information using a variety of strategies, resources, and technologies

5.1 acquire information from a variety of sources, recognizing the relationships, concepts, and ideas that can be utilized to generate student text
 - select appropriate information from a variety of sources
 - recognize and reflect upon the appropriateness of information for the purpose of making meaningful student text
 -synthesize information from a range of sources, including the electronic network, to address a variety of topics and issues

GCO 6: Students will be expected to respond personally to a range of texts

6.1 recognize and articulate the elements of information from a variety of sources that trigger persona responses	6.2 make connections between the ideas and information presented in literary and media texts and their own experiences	6.3 make connections among the themes, issues, and ideas expressed in various texts	6.4 demonstrate a willingness to explore multiple perspectives on text
6.5 justify points of view on various print and media texts		6.6 recognize and articulate feelings about ambiguities in complex texts, interpreting details and subtleties to clarify their understanding	

GCO 7: Students will be expected to respond critically to a range of texts, applying their knowledge of language, form, and genre

7.1 recognize the commonalities and differences in form, structure, and ideas of various texts	7.2 recognize how the artful use of language and the structures of genre and text can influence or manipulate the reader/viewer	7.3 examine the relationships among language, topic, purpose, context, and the audience	7.4 examine the relationship of specific elements within and among texts
7.5 analyse the merits of the language, ideas, and other significant characteristics of a variety of texts and genres	7.6 respond critically to complex print and media texts	7.7 explore the diverse ways in which texts reveal and produce ideologies, identities, and positions	7.8 reflect on their responses to print and media texts, considering their own and others' social and cultural contexts

READING AND VIEWING

GRADE 11 ENGLISH LANGUAGE ARTS OUTCOMES: YEARLY PLANNING CHART

Students will be expected to ...

WRITING AND OTHER WAYS OF REPRESENTING

GCO 8: Students will be expected to use writing, and other forms of representation to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imaginations

<p>8.1 use writing and other ways of representing to</p> <ul style="list-style-type: none"> - explore, interpret, and reflect on their experiences with a range of texts and issues - monitor the language and learning processes and strategies they use - record and assess their achievements as language users and learners - express their feelings, and reflect on experiences that have shaped their ideas, values, and attitudes 	<p>8.2 use note-making strategies to document experience and reconstruct knowledge by paraphrasing, summarizing using note cards, note taking sheets, research grids video or audio techniques</p>	<p>8.3 make informed choices of language and techniques to enhance the impact of imaginative writing and other ways of representing</p>
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GCO 9: Students will be expected to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes

<p>9.1 construct increasingly complex texts using a range of forms to serve their purposes</p>	<p>9.2 create a clear and coherent structure in various forms of writing and media production</p> <ul style="list-style-type: none"> - make informed choices of form, style, and content to address the demands of different audiences and purposes - use effective strategies to engage the reader/writer 	<p>9.3 use audience feedback in the process of writing and media production to improve the effectiveness of final products</p>
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GCO 10: Students will be expected to use a range of strategies to develop effective writing and media products to enhance their clarity, precision, and effectiveness

<p>10.1 apply a variety of writing/representation strategies to construct increasingly complex texts</p>	<p>10.2 demonstrate control of the conventions of written language in final products</p>	<p>10.3 make informed choices about the use of computer and media technology to serve their communication purposes</p>	<p>10.4 demonstrate a commitment to crafting a range of writing and other representations</p>
<p>10.5 use information from a variety of sources to construct and communicate meaning</p>			